

The celebrated
SWISS AIRS,

as Sung by

Madame Stockhausen,

AT
ST JAMES'S PALACE,

by Command of

His Most Gracious Majesty,

also at the

Nobilities and Public Concerts,

ARRANGED FOR THE

Harp AND Piano Forte,

BY

N. C. BOCHSA.

Ent^d at Sta. Hall.

Price 5^s

(L O N D O N ,)

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DAS MANCHEN AUF DER WEISE

Nº 1.

ALLEGRO.

The musical score is written for Harp and consists of six systems of music. The first system is marked 'Nº 1.' and 'ALLEGRO.' with a tempo marking. The key signature is one flat (B-flat) and the time signature is 3/4. The first system features a treble and bass staff with a grand staff bracket. The second system continues the melody and accompaniment, with dynamic markings 'ff' and 'f'. The third system includes a 'dim' (diminuendo) marking and a 'p' (piano) marking. The fourth system is marked 'A TEMPO' and includes a 'ritard.' (ritardando) marking. The fifth system includes a 'pp' (pianissimo) marking and a 'con gusto' (with taste) marking. The sixth system includes a '1 2 3' marking and a 'con gusto' marking. The score is written in a style typical of 19th-century musical notation, with various ornaments and dynamic markings.

pp

ANIMATO.

f

1 2 3

ritard.

4 5 *dolce*

1 2 3

3

1 2 3

ritard

A TEM?

1 2 3 4 *p*

1 2 3

ritard poco a poco

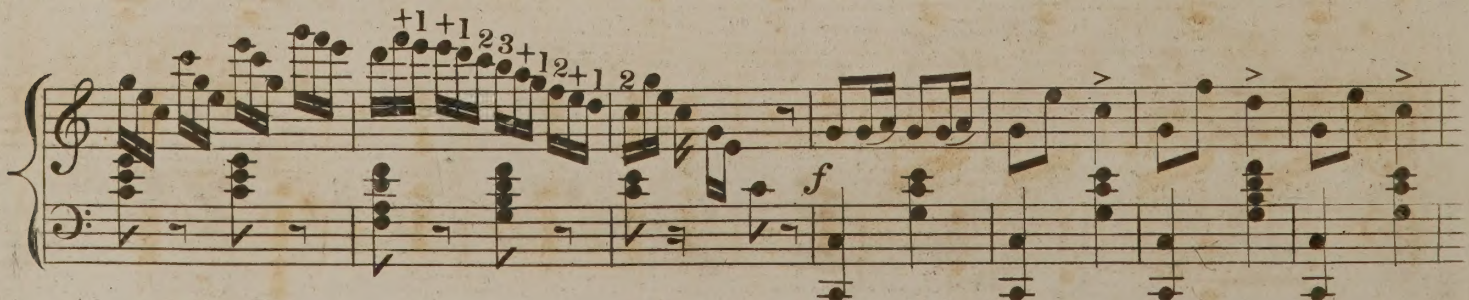
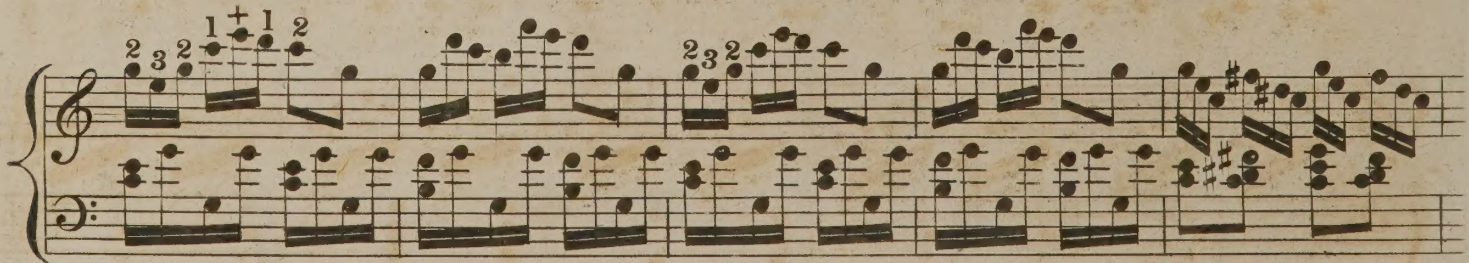
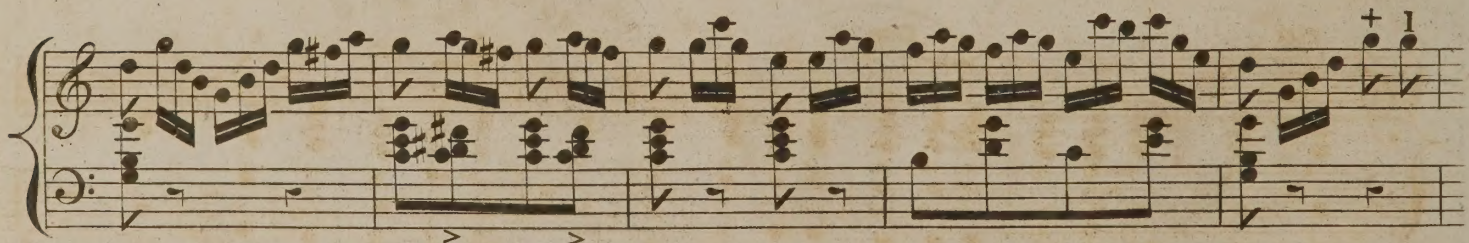
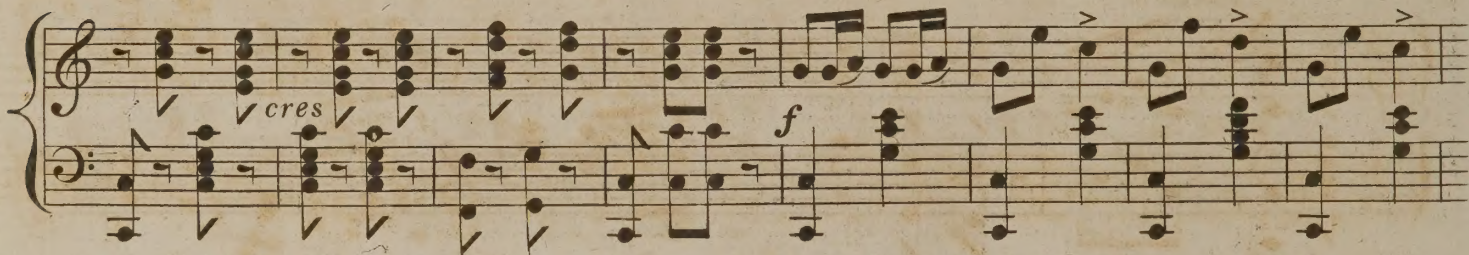
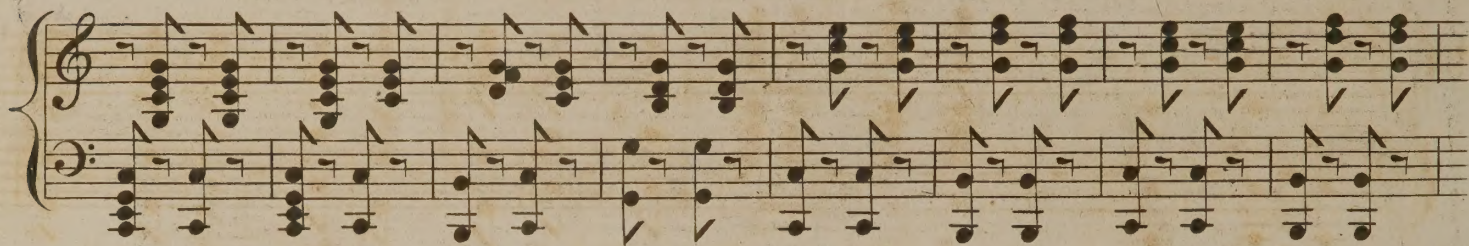
VIVACE.

dim *ff*

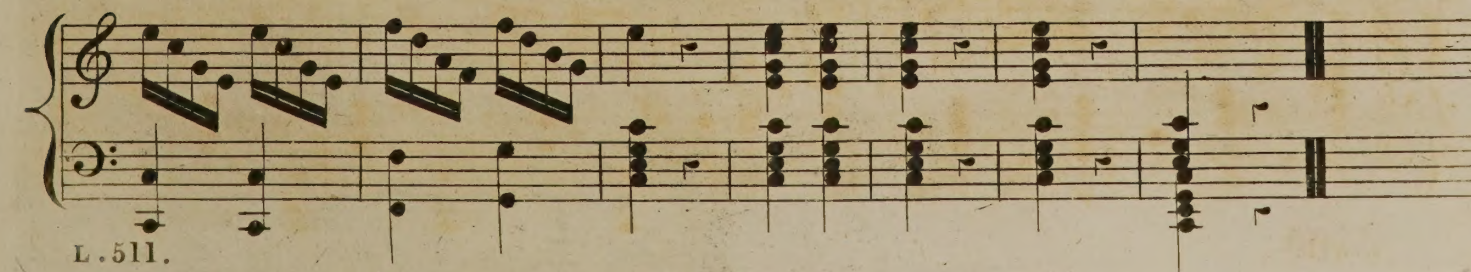
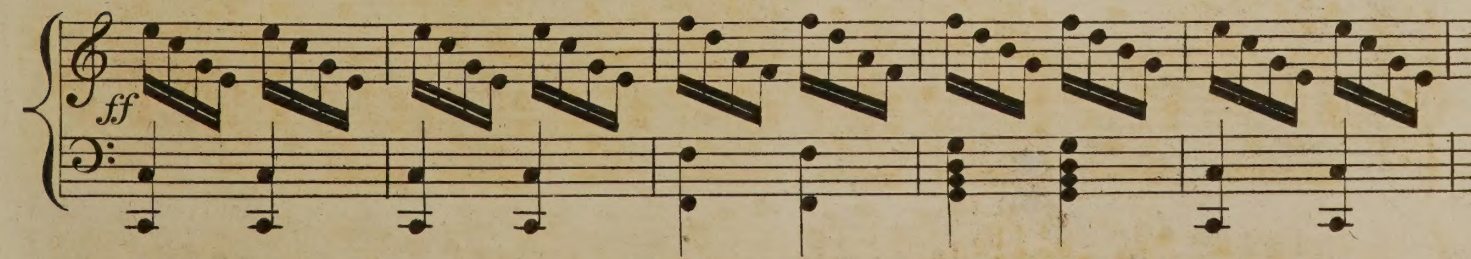
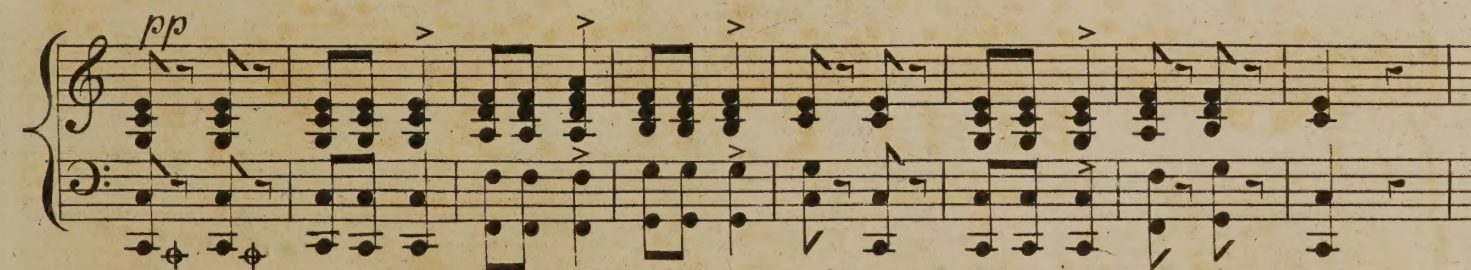
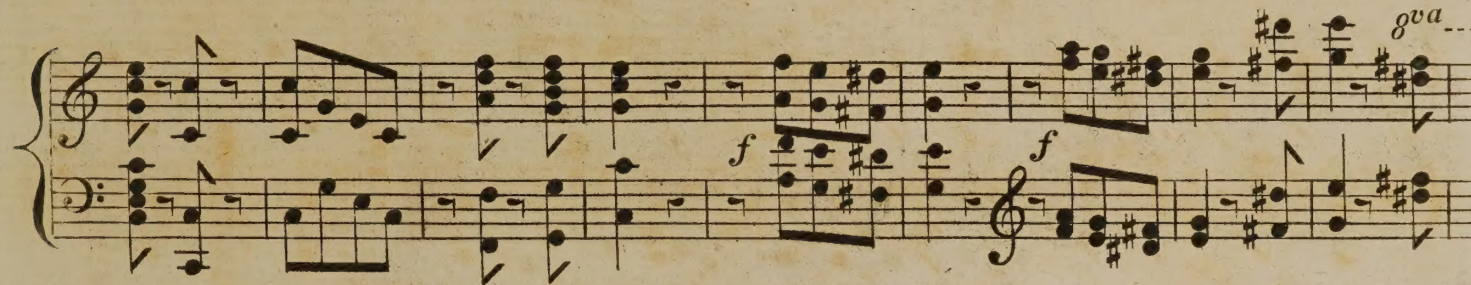
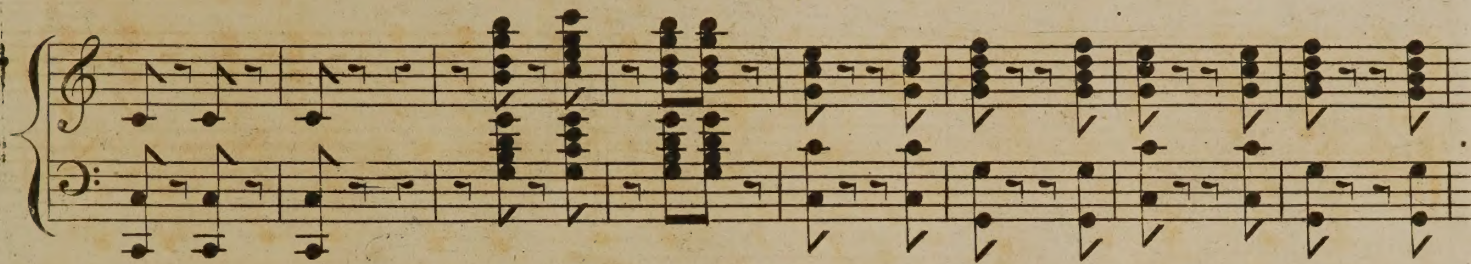
1 2 3

DER MUNTERE.

Nº 2.

ALLEGRO
SCHERZANDO.

ANIMATO



DER ABSCHIED.

Nº 3.

ALLEGRETTO

QUASI ANDANTE

1 *p*

con esp's *rf* *ff* 1 2 3

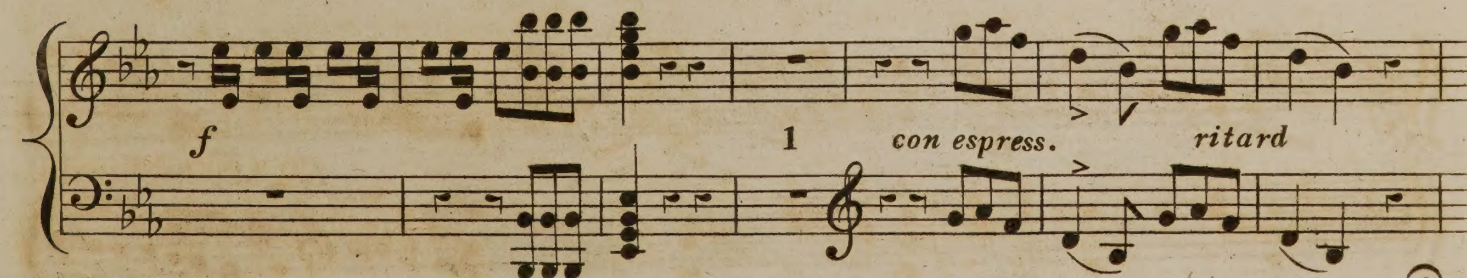
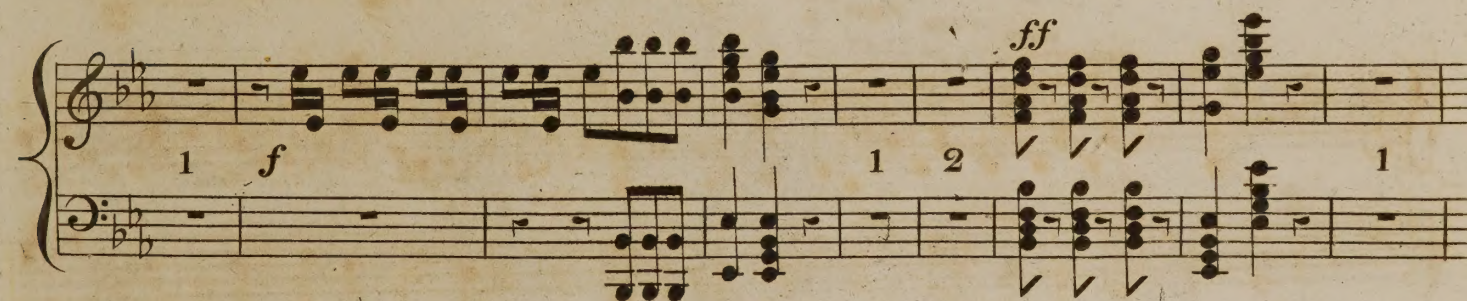
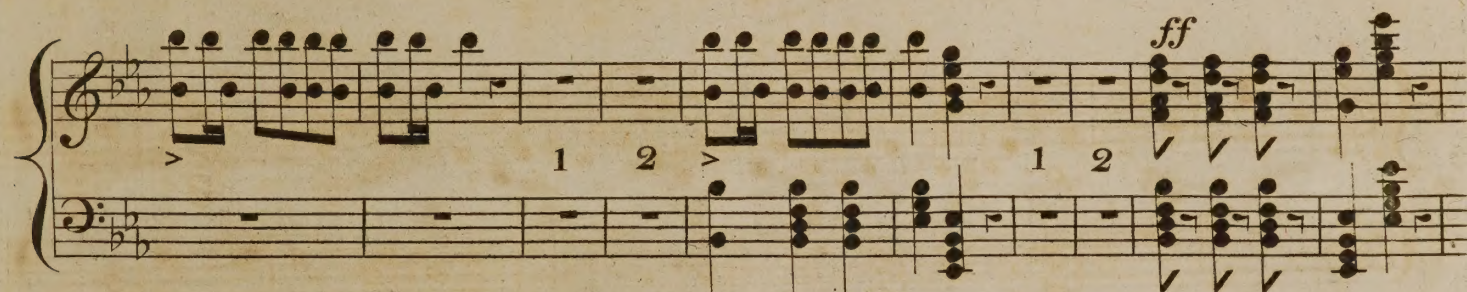
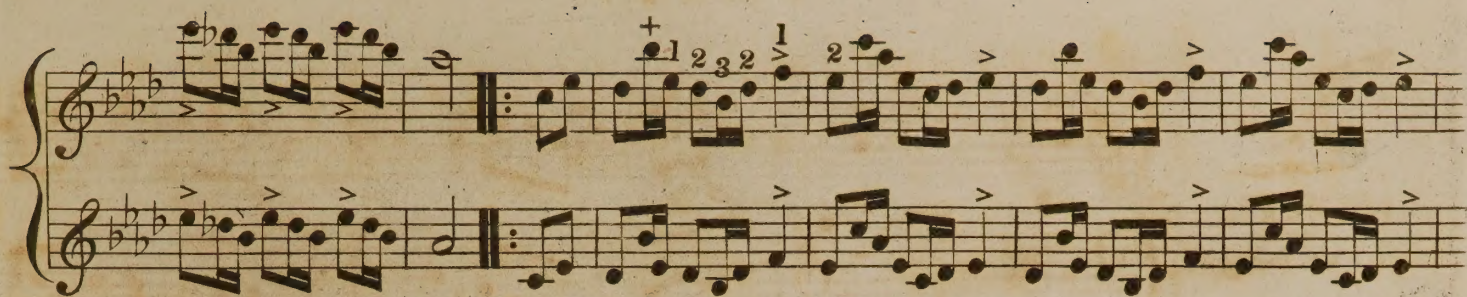
4 5 *p*

con gusto. 3

SCHERZANDO

pp a poco Animato.

L. 511.



CON FUOCO ANIMATO.



N^o. 4.

ALLEGRETTO.

1 *f* 1 *f* *dolce*

ritard. A TEMPO.

A TEMPO. 1 2 + 1 PIÙ LENTO

ritard. A TEMPO.

cres *p*

ritard. A TEMPO.

ritard. *p* 1

A TEM^o

2

pp

cres.

f

p

1

pp

8va

1 2 *ff*

H A R P.

ritard. A TEMPO. *f* *pp* *p*

A TEMPO. *ritard.* *f*

ritard. A TEMPO. *p* 1 2 3

pp

VIVACE. *pp* *ritard.* 1 *f*

pp *f*

II

First system of musical notation, consisting of two staves with notes and rests.

Second system of musical notation, consisting of two staves with notes and rests.

Third system of musical notation, consisting of two staves with notes and rests.

Fourth system of musical notation, consisting of two staves with notes and rests.

Fifth system of musical notation, consisting of two staves with notes and rests.

Sixth system of musical notation, consisting of two staves with notes and rests.

